

# Feed the Birds

Soprano Cornet Solo

Soprano Cornet Soloist

Richard M Sherman &  
Robert B Sherman  
arr. Jonathan Bates

Freely (♩ = 102) **A**

8 *mp* *p* *mp* *p*

18 *mp* *p* **B** ♩ = 96 *rall.* **C** A Tempo (♩ = 96) *mp*

31 **D**

41 A Tempo (♩ = 96) **E** *mf*

52 **F** **G** 8 *p* *mf*

68 **H** **I** Agitato *mp*

78 **J** **K** 8 *mf* *mf*

94 **L** *f*

104 Poco meno mosso *mf* *rit.* **M** ♩ = 90 *mp* *pp* 2

114 *rit.* **N** ♩ = 70 *p* *pp* *rit.* 2

The musical score is written for Soprano Cornet in 3/4 time, featuring 114 measures. It is divided into sections A through N, each with specific tempo and dynamic markings. Section A starts with a tempo of 102 and dynamics of mezzo-piano (mp) and piano (p). Section B has a tempo of 96 and includes a 'rallentando' (rall.) instruction. Section C returns to the tempo of 96. Section D is a melodic line. Section E is marked mezzo-forte (mf). Section F starts piano (p) and moves to mezzo-forte (mf). Section G is an 8-measure rest. Section H and I are marked mezzo-piano (mp), with I being 'agitato'. Section J and K are mezzo-forte (mf), with K being an 8-measure rest. Section L is forte (f). Section M has a tempo of 90, marked 'poco meno mosso' and 'ritentando' (rit.), with dynamics of mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). Section N has a tempo of 70, marked 'ritentando' (rit.), and dynamics of piano (p) and pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic hairpins.