

Trombone soloist

SMILE

Trombone Solo

Charlie Chaplin
arr. Jonathan Bates

Freely ♩ = c.66 rit.

More movement, swung and lilting ♩ = c.80

8 *mf* *f* *mf* *f* *mf* 3

8 *sub.p* 3

15 *mp* 3 *mf* *rall.* **B** a tempo *p* 3

23 **C** *ff* *mf* *f* *mf* *f*

29 *mf* *f* *mp*

35 **D** *mp* 3 *mf*

42 **E** (opt.) *ff* *f* *mf* 3 3 (opt.) solo 8va

49 **F** *ff* 8 8

68 **G** *mf* 3 *mp*

74 **H** *f* *sfz* *mf* 3

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80 (opt.)
8^{va} I

86 (8) J (opt.)

94 solo 2 (opt.)
8^{va} sfz mp mf f

101 (8) 3 ff fff

Detailed description: This is a musical score for a Trombone soloist, consisting of four staves of music. The first staff (measures 80-85) is in a key with two flats and a common time signature. It features a melodic line with a triplet of eighth notes, dynamic markings of *mp* and *mf*, and a first ending bracket labeled 'I'. The second staff (measures 86-93) is in a key with one sharp and a common time signature. It includes a triplet of eighth notes, dynamic markings of *f*, *mf*, and *ff*, and a second ending bracket labeled 'J (opt.)'. The third staff (measures 94-100) is in a key with one sharp and a common time signature. It starts with a 'solo' marking, includes a double bar line with a '2' above it, and dynamic markings of *sfz*, *mp*, *mf*, and *f*. The fourth staff (measures 101-106) is in a key with one sharp and a common time signature. It features a triplet of eighth notes, dynamic markings of *ff* and *fff*, and a first ending bracket. A large, diagonal watermark 'PERUSAL COPY' is overlaid across the entire page.