

for Dave

Sparta

Euphonium Solo

Euphonium Soloist

Peter Meechan

c: ♩ = 66

2

3

12 **A**

mf

21 **B**

dim. *p*

31 *mf* *mp*

40 **C** ♩ = 76 *accel.* 3 **D** ♩ = 132+

f

48

52

56 **E** 6

p *f*

67 **F** 3

p *f*

75

79

V.S.

Euphonium Soloist

83 G

f

89

f

94

f cresc.

98 H *cadenza*

p

soloist should feel free to change the cadenza as they wish, but lead back into the written part at figure I

100

mp *f* *mp cresc.*

102

f

104

f

I

mp cresc.

104

mp

108

mp

112

ff *p* *ff* *p*

117 J $\text{♩} = \text{c:132+}$

ff *mp*

122 **K**
ff

Musical staff 122-127: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) at measure 125. The piece ends with a fermata.

128

Musical staff 128-131: Treble clef, 3/4 time signature. Continues with eighth-note patterns. The key signature changes from one flat (Bb) to one sharp (F#) at measure 130.

132

Musical staff 132-135: Treble clef, 3/4 time signature. Continues with eighth-note patterns. The key signature changes from one sharp (F#) to one flat (Bb) at measure 134.

136 **L**

Musical staff 136-146: Treble clef, 4/4 time signature. Features a triplet of eighth notes, followed by rests in 3/4 and 4/4 time signatures, and another triplet of eighth notes. Ends with a double bar line.

147 **M**
ff

Musical staff 147-151: Treble clef, 3/4 time signature. Starts with a fermata, then continues with eighth-note patterns. The key signature changes from one flat (Bb) to one sharp (F#) at measure 150.

152 **N**
opt. - ad lib through this note

Musical staff 152-159: Treble clef, 4/4 time signature. Features a triplet of eighth notes, a fermata, and a section marked 'opt. - ad lib through this note' with a slur over a quarter note. The key signature changes from one sharp (F#) to one flat (Bb) at measure 157.

160 **fff**

Musical staff 160-163: Treble clef, 4/4 time signature. Features rests in 4/4, 3/4, and 3/8 time signatures, followed by a double bar line and a section marked 'fff' with a slur over a quarter note. The key signature changes from one flat (Bb) to one sharp (F#) at measure 162.

